



Continuing Education Listing

View these [instructions](#) on how to login into CE Tracker Live to submit your attended sessions.

Plenary & Concurrent Sessions

Continuing Education	Session Day	Session Time	Speaker(s)	Title of Presentation
1.0 Art	Thursday, July 30	9:30 -10:30 am	Dr. Shirlene Obuobi	Humanizing Healthcare: Graphic Medicine and Narratives as Vehicles for Health Communication
0.5 Art 0.5 Business	Thursday, July 30	11:30 am - 12:30 pm	Bob Morreale	Scaling Trusted Knowledge: How Visual Storytellers Can Shape the AI Education Revolution
1.0 Business	Thursday, July 30	2:00 - 3:00 pm	Devon Stuart, Jill Gregory, and Nick Woolridge	Building an Ethical Infrastructure for Anatomical Imagery
1.0 Art	Thursday, July 30	3:30 - 4:30 pm	Christopher Grondin	From Hollywood to the Hospital: Crafting Realism in Medical Simulation
0.5 Art 0.5 Business	Friday, July 31	9:00 - 10:00 am	Jen Christiansen	The Art of Planning and Editing Graphics
0.75 Art	Friday, July 31	10:15 - 11:00 am	Laura Ekl	Building Better Motion: Rigging Fundamentals for Medical Animators
0.75 Business	Friday, July 31	10:15 - 11:00 am	Amanda Behr, Michael Corrin, Leah Lebowicz, Jim Perkins, and David Rini	Graduate Education in Medical Illustration: Adapting to a Changing Profession

0.75 Business	Friday, July 31	11:15 am - 12:00 pm	Veronica Falconieri Hays, Jill Gregory, Emily Hromi, Evan Oto, and Andrew Swift	Clients: The good, the bad, and the ugly
0.75 Art	Friday, July 31	11:15 am - 12:00 pm	Caitlin Morris, Grant Pfizenmaier, and Wes Price	Creating Interactive Learning Experiences for a Plastic Surgery Facial Anatomy Course
1.0 Biomed	Friday, July 31	3:45 - 4:45 pm	Dr. Claire Warner	Drawn Together: A Collaborative Illustration of the Full Spectrum of Breast Anatomy
0.75 Art + 0.25 Biomed	Saturday, August 1	9:00 - 10:00 am	Dr. Ahna Skop	Too Creative for Science? Bridging Art and Discovery in Biomedical Research
0.75 Art	Saturday, August 1	10:15 - 11:00 am	Matt Wimsatt	Traversing the Bioimaging Software Zeitgeist
0.75 Art	Saturday, August 1	10:15 - 11:00 am	Mike Silver	Simulation Training Model Development: Collaborative Creation Utilizing 3D Printing
0.75 Biomed	Saturday, August 1	11:15 am - 12:00 pm	Kathy Zhang	Anatomic mapping of the 'facial danger triangle' via traditional 2D illustrations and interactive 3D models: an exploration of data visualization in surgical research
0.75 Art	Saturday, August 1	11:15 am - 12:00 pm	Sam Shlomo Spaeth	AI-Powered Workflows: Unlock Your Software's Advanced Features Without Technical Expertise
0.75 Art	Saturday, August 1	1:30 - 2:15 pm	David Aten	Visualizing the Individual: Biomedical Visualization's evolving role in personalized surgical care
0.75 Art	Saturday, August 1	2:30 - 3:15 pm	Kristen Larson Keil, Peter Lawrence, and Dani VanBrabant	The Visual Language of the Brain: Illustrating a Neurosurgeon's Vision
1.0 hr Art	Saturday, August 1	3:30 - 4:30 pm	Sam Bond	From Sketchbook to "Survivor": Lessons in Large-Scale Illustration

Workshops

Continuing Education	Workshop Day	Workshop Time	Facilitator(s)	Title of Workshop
4.0 hr Art + 4.0 hr Biomed	Wednesday, July 29	8:00 am - 5:00 pm	Melinda Whitmore and David Jamieson	Head Écorché
8.0 hr Art	Wednesday, July 29	8:00 am - 5:00 pm	John King	Fundamentals of FIGMA vector illustration, animation and prototyping.
8.0 hr Art	Wednesday, July 29	8:00 am - 5:00 pm	Sarah McGuinness	Molecular Visualization with Mol*
4.0 hr Art	Wednesday, July 29	1:00 pm - 5:00 pm	Philip Salamone	Figure Drawing: Form, Proportions, and Structural Anatomy

Tech Showcase

Continuing Education	Showcase Day	Showcase Time	Presenter(s)	Title of Tech Showcase
0.5 hr Art	Friday, July 31	1:30 - 3:30 pm 30 minute showcases repeated over 2 hours	Peg Gerrity	Travel Watercolor: Painting Simple Birds with Traditional Techniques
0.5 hr Art	Friday, July 31	1:30 - 3:30 pm 30 minute showcases repeated over 2 hours	Christian Hanson	Creating 3D Printed Molds in Zbrush
0.5 hr Art	Friday, July 31	1:30 - 3:30 pm 30 minute showcases repeated over 2 hours	Andrea Kim	Automating 3D Model Generation with Code

0.5 hr Art	Friday, July 31	1:30 - 3:30 pm 30 minute showcases repeated over 2 hours	John Martini	Traditional Medical Illustration Techniques
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