



Continuing Education Listing

View these [instructions](#) on how to login into CE Tracker Live to submit your attended sessions.

Continuing Education	Session Day	Session Time	Speaker(s)	Title of Presentation
4.0 hr Art + 4.0 hr Biomed	Wednesday, July 16	8:00 am - 5:00 pm	Derek Ng	Modeling Protein Structures and Interactions for Molecular Illustrations and Animations Workshop
4.0 hr Biomed	Wednesday, July 16	8:00 am - 12:00 pm	Dr. Ryan Tubbs, Rylee Lane, & Dr. Amber Heard-Booth	Exploring the Thorax and Abdomen: A Hands-On Dissection and Sketching Workshop
4.0 hr Biomed	Wednesday, July 16	1:00 - 5:00 pm	Dr. Ryan Tubbs, Rylee Lane, & Dr. Sutton Williams	Anatomy of the Limbs: A Hands-On Dissection and Sketching Workshop
1.0 hr History	Thursday, July 17	9:30 - 10:30 am	Dr. Lindsey Fitzharris	A Strange New Art: Piecing Together the Shattered Faces of World War I
0.5 hr Art + 0.5 hr History	Thursday, July 17	11:15 am - 12:00 pm	Tyler Sloan	The Elaborate Beauty of the Nervous System
0.75 hr Art + 0.25 hr Biomed	Thursday, July 17	1:45 - 2:45 pm	Dr. Julie Phillips	Seeing All Bodies: Size-Inclusive Illustration and the Challenges of Representation
1.0 hr Art	Thursday, July 17	3:15 - 4:15 pm	Daisy Chung	Science Storytelling Through Visual Journalism
1.0 hr Art	Thursday, July 17	4:30 - 5:30 pm	Andrea Kim	Using a Knowledge-Based Framework for Generating More Equitable AI Training Data in Medical Imaging
1.0 hr Art	Friday, July 18	9:00 - 10:00 am	Anne Mondro	Foraging the Heart: An artist's search for meaning
0.375 hr Art + 0.375 hr Business	Friday, July 18	10:15 - 11:00 am	Bill Glass & Jer Weann Ang	Bridging Technology and Education: The Role of 3D and Interactive Media in Healthcare

0.75 hr BioMed	Friday, July 18	10:15 - 11:00 am	Lydia Gregg	A Graphic Narrative-Based Intervention for Patients with Opioid Use Disorder
0.75 hr Business	Friday, July 18	11:15 am - 12:00 pm	Gyyoung Oh	Solo, Not Stagnant: Strategies for Independent Medical Illustrators
0.375 hr BioMed + 0.375 hr Business	Friday, July 18	11:15 am - 12:00 pm	Annie Gough	Vicarious Trauma & Resiliency
0.75 hr Business	Friday, July 18	2:30 - 3:15 pm	Mica Duran	The Why and How of Copyright: The legal rights to monetize your works
0.75 hr BioMed	Friday, July 18	2:30 - 3:15 pm	Gökhan Canaz	Neurosurgical Perspective on Illustrations
1.0 hr Business	Saturday, July 19	9:00 - 10:00 am	Stephanie Drawdy	Visual Artists' Rights in the 'Intelligence' Age
0.375 hr of BioMed and 0.375 hr of Business	Saturday, July 19	10:15 - 11:00 am	Sarah Glusnitz	Challenging conventional medical illustrations of the menstrual cycle: Utilising a systematic review and thematic analysis to examine the linear and circular model
0.75 hr Business	Saturday, July 19	10:15 - 11:00 am	Mandy Root-Thompson & Christina Pecora	Navigating the CMI Exam: Certification Exam Prep, Insights, and Opportunities for Engagement
0.75 hr History	Saturday, July 19	11:15 am - 12:00 pm	Jehoon O	The State of Biomedical Art Education in South Korea
0.75 hr Business	Saturday, July 19	11:15 am - 12:00 pm	Rachael Whitehead & Joanne Park	Empowering Healthcare: Showcasing our Scientific Illustration Process and Impact
1.0 hr Art	Saturday, July 19	1:30 - 2:30 pm	Vesalius Trust Scholars	Vesalius Trust Scholarship Presentations
0.75 hr Art	Saturday, July 19	1:30 - 2:15 pm	AnnElizabeth White	Best Practices in Health Literacy and Patient and Public Education
0.75 hr BioMed	Saturday, July 19	2:30 - 3:15 pm	Martine Dunnwald	Self-protection and self-identity or the fairy tale of the skin
1.0 hr Art	Saturday, July 19	3:30 - 4:30 pm	Peg Gerrity	The Elders Project: Painting Portraits of Alaska's Tlingit Community