



## Inez Demonet Scholarship Application Form

### Part B Instructions

**1. Background:** A one- or two-page PDF of your current resume (or CV, if applicable). Include education, work experience, publications, presentations, academic or artistic awards and honors, community honors, special skills, and other appropriate information.

**2. Brief Answers:** A PDF with answers to the following questions. Please keep your answers brief and focus on what sets you apart as a candidate for this award. Be sure to restate the question before you give your answer.

1. Why did you decide to enter the field of medical illustration?

2. Describe the one or two academic experiences (illustration, biology or medical subject matter, project, etc.) that meant the most to you during your education (either undergraduate or graduate school).

3. What do you see yourself doing ten years from now in your professional life? What do you envision your contribution will be to the profession of medical illustration?

4. What else would you like the committee to know about you (this is not an optional question)?

**3. Portfolio:** A portfolio of five pieces of work, batched together as a zipped file. Please include pieces that best showcase a variety of techniques (e.g., color, line, animation, interactive, etc) and a variety of subject matter (e.g., surgical, molecular, anatomical, etc.). Stills must be high-resolution jpeg files, no larger than 8.5" x 11" at 300 dpi. Animation or interactive pieces should be saved as QuickTime, MPEG-1, or MPEG-4 movie. Students are required to limit their animation entries to a short, representative segment of no longer than 3 minutes. Animations must not exceed 100 MB in size.

All portfolio pieces must have been executed solely by the student. If a group project is submitted, clearly specify which part the committee should consider in judging. Interactive pieces can be submitted as part of a portfolio if you individually produced it and if it includes medical subject matter.

**Note:** Please use the following naming convention for your portfolio pieces: “Last name\_First initial\_Number in sequence”. As an example, the first entry from someone named Andreas Vesalius would read “Vesalius\_A1.jpg”. If you’re submitting an animation, please include .mov or .mp4, etc. Use the same numbering in your artwork identification list.

**4. Artwork Identification List:** A PDF artwork identification list, including the following information for each piece:

1. Title or assignment
2. Medium
3. Original size
4. Date of completion
5. Purpose (of assignment)

**In summary, the four items that should be uploaded to your Dropbox folder are:**

1. Resume or CV, 2-page limit (PDF)
2. Brief Answers (PDF)
3. Portfolio (5 items as a ZIP)
4. Artwork Identification List (PDF)

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